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2024 OSCAR[®] NOMINATED SHORT FILMS

Starting February 16, the Oscar-nominated short films will be available in over 600 theaters across 75+ theatrical markets including New York and Los Angeles. This is the only opportunity for audiences to watch the short film nominees in theaters before the 96th Academy Awards[®] ceremony on Sunday, March 10, 2024.

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2024
OSCAR[®] NOMINATED
SHORT FILMS

ANIMATION

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LETTER TO A PIG

ISRAEL/16 MINS/2022

Director: Tal Kantor

Producer: Amit R. Gicelter, Emmanuel-Alain Raynal, Pierre Baussaron

Synopsis: A Holocaust survivor reads a letter he wrote to the pig who saved his life. A young schoolgirl hears his testimony in class and sinks into a twisted dream where she confronts questions of identity, collective trauma, and the extremes of human nature.

Director's Biography: Tal Kantor is an award-winning animator and visual artist. She graduated with honors from the Bezalel Academy of Arts and Design in Jerusalem, where she currently teaches in the Screen Arts Department. In her works, Tal deals with the subject of memory and uses a unique technique that she developed which combines drawing, photography, video, painting and animation.

Her animated short film **IN OTHER WORDS** won 17 awards and was officially selected in more than 100 festivals around the world. She directed the animation for the feature documentary **ADVOCATE** (winner of the 2021 Emmy Award, shortlisted for the 2020 Oscar). **LETTER TO A PIG**, which won the "Excellence Award" at the Japan Media Arts Festival and the Best First Film Award at Animafest Zagreb (2022), is her first film.

Awards:

- Zlatko Grgić award for Best first short film, Animafest Zagreb - World Festival of Animated Film, Croatia
- Best narrative short, OIAF - Ottawa International Animation Festival, Canada
- Grand Prix for Best international professional short film, Anima - The Brussels International Animation Film Festival, Belgium
- Liv Ullman peace award for a short film, FACETS - Chicago International Children's Film Festival, USA
- Special mention - International competition, Tricky Women/Tricky Realities Animation Festival, Austria
- Best international film, Anibar Animation Festival, Kosovo
- Best animated short film Jerusalem Film Festival, Israel
- Best Animation Award, ASFF - Aesthetica Short Film Festival, UK, 2023
- Jury special award for an international short film, MONSTRA - Festival de Animação de Lisboa, Portugal
- Pont d'or (pro jury award) - Short films competition, CinéOpen, France
- Special jury award in European competition, Un festival c'est trop court, France
- Special jury award in International short films competition, Big Cartoon Festival, Russia
- Honorable mention for Directing and Art Animix - Animation, Comics & Caricature International Festival, Israel
- Special jury mention, Viborg Animation Festival, Denmark
- KuanDog prize for Best international short film, KDIAF - Kuandu International Animation Festival, Taiwan
- Diploma of the jury - Debutoriya international competition, Insomnia - International Animation Film Festival, Russia
- Best technique for a film for adults, Tofuzi - International Festival of Animated Films, Georgia
- Best short film, ReAnimania, Armenia
- Fantastic futures award - Short films competition, SLASH Filmfestival, Austria
- Excellence award - Animation, Japan Media Arts Festival, Japan

NINETY-FIVE SENSES

USA/13 MINS/2023

Director: Jerusha Hess & Jared Hess

Producer: Miles David Romney and Tori A. Baker

Synopsis: An ode to the body's five senses delivered by a man with little time left to enjoy them.

Director's Biography: Jerusha Hess and Jared Hess are husband-and-wife American filmmakers best known for their work on **NAPOLEON DYNAMITE** (2004), **NACHO LIBRE** (2006) and **GENTLEMEN BRONCOS** (2009), all of which they co-wrote, and which Jared directed. Jerusha wrote and directed the film **AUSTENLAND**, and together, they also produced music videos for The Postal Service's third single, **WE WILL BECOME SILHOUETTES**, and The Killers' Christmas charity single **BOOTS**.



Awards:

- Official Selection, HollyShorts Film Festival, USA
- Official Selection, SPARK Animation, Canada
- Official Selection, London International Animation Festival, UK
- Official Selection, ANNY: Animation Nights New York, USA
- Official Selection, Dallas International Film Festival, Texas
- Best Animation, UK Film Festival, UK
- Best International Professional Short, Animation Dingle, Ireland
- Official Selection, Nitehawk Shorts Festival, USA
- Official Selection, Phoenix Film Festival, USA
- Official Selection, Cleveland International Film Festival, USA
- Official Selection, RiverRun International Film Festival, USA
- Official Selection, Arizona International Film Festival, USA
- Official Selection, deadCenter Film Festival, USA
- Grand Jury Award and Best Short Animation, Florida Film Festival, USA
- Special Jury Award, Guadalajara International Film Festival, Mexico
- Special Jury Award, Brooklyn Film Festival, USA
- Best Short Film, Desertscape International Film Festival, USA
- Best Hand-Drawn Animation, Indy Shorts International Film Festival, USA
- Official Selection, Cinequest Film & VR Festival, USA
- Official Selection, Cordillera International Film Festival, USA



OUR UNIFORM

IRAN/7 MINS/2023

Director: Yegane Moghaddam

Producer: Jalil Moghaddam

Synopsis: An Iranian girl unfolds her school memories on the folds and fabrics of her old uniform.

Director's Biography: Yegane Moghaddam is an Iranian animator and illustrator with a strong passion for nature, culture and the reality she lives in.

“**Uniforms** are more than just a **piece of clothing.**”

Awards:

- Jean Luc Xiberras for first film, Annecy, France, 2023
- Grand Jury award, Animayo, Spain, 2023
- Grand Prize, Cinanima, Portugal, 2023
- Grand prix, Big cartoon, Russia, 2023
- Audience Award Fantoche, Switzerland, 2023
- Audience Award, Best Anidoc, Animaphix, Italy, 2023
- Audience Award Indie Anifest, South Korea, 2023
- Audience Award StopTrick, Slovenia, 2023
- New Talent Award, New Chitose Airport, Japan, 2023
- Grand Prize, Educational Films, France, 2023
- Diversity Award, Spark Animation, Canada, 2023



PACHYDERME

FRANCE/11 MINS/2021

Director: Stéphanie Clement

Producer: Thomas Giusiano, Mathieu Rey, Marc Rius, Reginald de Guillebon

Synopsis: As every summer, Louise is entrusted to her grand-parents for a few days of vacation in the country. The green grass of the garden, the swimming in the lake, the fishing with Grandpa, everything seems as sweet as Grandma's strawberry pies. Yet this year, the snow will fall in summer and a monster will die.

Director's Biography: Stéphanie Clément is an illustrator and director of animated movie. Graduated from MoPA (ex-Supinfocom Arles)

in 2012, her graduation film **DANS L'OMBRE** is selected at Annecy Festival. She then developed **LA PETITE VAMPIRE AUX CROCS DE VERRE**, a transmedia project. In 2021, she directs **PACHYDERME**, an animated short movie produced by TNPZV Productions and Folimage, with the support of Arte.

“ **PACHYDERME** speaks of **childhood trauma, repressed memories and family denial**, using dreamlike **imagery and symbolism** to express what is sometimes **difficult** to put into words. ”

Awards:

- *Light in motion award for Best short animation film, Foyle Film Festival, Ireland, 2023*
- *Mention spéciale des lycéens - National competition, Festival Ciné Court Animé, France, 2023*
- *Prix du Jury Jeune, Jeunesse Tout Courts, France, 2023*
- *Best Animation Award, Still Voices Short Film Festival, Ireland, 2023*
- *Best short film, Manchester Animation Festival, UK*
- *Grand Prix - International short films competition, FICAM - Festival International de Cinéma d'Animation de Meknès, Morocco*
- *Mention spéciale du jury lycéen - Short films competition, CinéOpen, France*
- *Prix Courts d'ici, Un festival c'est trop court! - Festival Européen du Court-Métrage de Nice, France*
- *Etoile du Meilleur court métrage, Festival Voix d'étoiles, France*



WAR IS OVER! INSPIRED BY THE MUSIC OF JOHN & YOKO

USA/11 MINS/2023

Director: Dave Mullins
Producer: Brad Booker

Synopsis: Set in an alternate WWI reality where a senseless war rages on, two soldiers on opposite sides of the conflict play a game of chess. A heroic carrier pigeon delivers the soldiers' chess moves over the battlefield as the fighting escalates. Neither soldier knows his opponent as the game and the war builds to its climactic final move. Whoever wins the game, one thing is for certain: there are no winners in war.

Director's Biography: Dave Mullins is a Two-Time Academy Award® nominated writer, director, and animator renowned for his significant contributions to storytelling and filmmaking. As the co-founder of ElectroLeague, he draws from a rich two-decade career at Pixar Animation Studios. Best known for his directorial debut, the emotionally resonant short film **LOU**, Dave earned an Academy Award® nomination for Best Animated Short Film. The film received acclaim at events such as SXSW® Film Festival and the San Francisco International Film Festival, earning nominations for Best Animated Short and Best Family Film, respectively. During his tenure at Pixar, Dave played a pivotal role in overseeing animation for Academy Award®-winning masterpieces like **UP** and **SOUL**. His artistic contributions extended to other acclaimed projects, including the Academy Award®-nominated **INCREDIBLES 2** and Golden Globe®-nominated films like **CARS 2** and **THE GOOD DINOSAUR**. Dave's animation journey began in 1995 at Walt Disney Feature Animation, leading to notable roles at Sony Imageworks and Digital Domain. His credits include iconic films like **STUART LITTLE**, **MONSTERS INC.**, **FINDING NEMO**, **CARS**, **RATATOUILLE**, **BRAVE**, **INSIDE OUT**, and **COCO**. In addition to his creative pursuits, Dave studied computer science at Brown University and earned his BFA at Rhode Island School of Design. His technical expertise at Pixar is evident in four awarded patents, showcasing his vital role in developing groundbreaking animation tools for some of Pixar's most successful films.

“With all the **conflict** happening around the the world, I feel **John & Yoko's message** of peace is more relevant than ever. ”

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LIVE ACTION

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THE AFTER

UK/18 MINS/2023

Director: Misan Harriman

Producer: Nicky Bentham, David Oyelowo

Cast: David Oyelowo, Jessica Plummer, Amelie Dokubo

Synopsis: **THE AFTER** is a powerful and affecting story that follows Dayo (Oyelowo), a Londoner who has to reconnect with himself and society after witnessing a devastating random attack in the capital.

Director's Biography: Renowned photographer, social activist and cultural commentator Misan Harriman is the first black person to shoot the September cover of British Vogue. Harriman is a self-taught photographer. His striking images have featured in the likes of Vogue, Vanity Fair, Harpers Bazaar and The Telegraph. His commissions include royal, private, and high-profile portraiture, with subjects including Prince Harry & Meghan, the Duke and Duchess of Sussex, Angelina Jolie, Jay-Z, Tom Cruise, Julia Roberts, Rhianna, Cate Blanchett, and Olivia Colman. In 2021 he was appointed chair of trustees at the Southbank Centre.



Awards:

- Best Short Film - Nominee, NAACP, USA, 2024
- Best Live Action Short, HollyShorts Film Festival, USA, 2023
- Best Short Film, Astra Film Awards, USA, 2023
- Best Short Film - Winner, AAFCA, USA, 2023

INVINCIBLE

CANADA/29 MINS/2022

Director: Vincent René-Lortie

Producer: Samuel Caron

Synopsis: Inspired by a true story, **INVINCIBLE** recounts the last 48 hours in the life of Marc-Antoine Bernier, a 14-year-old boy on a desperate quest for freedom.

Director's Biography: Vincent René-Lortie is a Canadian film director and screenwriter known for his grounded, dreamlike narratives. His work is a testament to purposeful and deeply personal storytelling, intended to make his audience reflect on themes such as mental health and childhood. He is a graduate of Montreal's Mel Hoppenheim School of Cinema, and is a member of the Young Guns '20 class, an award ceremony dedicated to creatives under 30 from across the globe.

INVINCIBLE (2022), his debut narrative short, won the Special Jury Prize at the Clermont-Ferrand Film Festival and has since garnered several international accolades. Most recently, Vincent has been focusing on bringing to life the experimental film **LA PEAU DE L'AUTRE** (2023), currently in post-production, and is developing his first feature film, **YOU WERE ALWAYS AN ISLAND**.

“**INVINCIBLE** is the end of a long and complex chapter in my life. **Marc's death** raised many complicated **questions** to which I didn't yet have the **answers**. But, through making this film, I found a way to **dive into that dark, tragic abyss** in order to better understand my friend and the decisions that led up to his death. I learned more about Marc and, more broadly, **mental health and behavioral issues** that many teenagers face daily.

I hope this film will **raise more questions** and **draw awareness** to the incomprehension that is still very strong in our society towards **teenage mental health**. Becoming aware of these **stories** and **opening dialogues** may help us prevent events like Marc's.”

Awards:

- Prix Spécial du Jury International, Festival International de Clermont-Ferrand, France, 2023
- Narrative Short Special Jury award, Cinema on the Bayou, USA, 2023
- Prix du Meilleur Court Métrage de Fiction, Rendez-vous Québec Cinéma, Canada, 2023
- Grand Prix du Jury, Regard, Canada, 2023
- Meilleure performance for Leokim Beaumier-Lépine, Brussels Short Film Festival, Belgium, 2023
- Prix du public - Meilleur Court Métrage, Valencia International Film Festival - Cinema Jove, Spain, 2023
- My Generation Award, Curtas Vila do Conde, Portugal, 2023
- Prix d'interprétation *grand prix, Frontières Film Festival, France 2023
- Prix participation des Comités locaux du travail social et du développement social (cltsds), 5è Festival du Film Social, France, 2023
- *Prix du Public, Off-Courts Trouville, France, 2023
- Prix du Jury - *prix d'interprétation, Courts Circuit 66, France 2023
- Cinematic Achievement Award, Thessaloniki International Short Film Festival, Greece, 2022
- Best Live Action Short Film, Chicago Children's Film Festival, USA, 2022



KNIGHT OF FORTUNE (RIDDER LYKKE) DENMARK/25 MINS/2022

Director: Lasse Lyskjær Noer

Producer: Kim Magnusson, Christian Norlyk

Synopsis: The loss of a loved one, the grief, the risk of yellow skin, and a coffin, this is too much for Karl to face. It is much easier to fix a broken lamp. A chance encounter with a stranger will help him face his pain.

Director's Biography: Lasse Noer is a writer/director and co-founder of Jalabert Production. He is a film school-educated director graduated from The Film and Photo School of Copenhagen and Multiplatform Storytelling and Production. He has operated in many areas of the film medium previously as a photographer, but now mainly writes/directs his projects. He has written and directed films all over the world both for international commercial clients and musicians such as OVERWERK, Rasmus Seebach, Jack&Jones, Carlsberg, Tuborg, Hummel, and more. This year Lasse has made his writer/director debut with his critically acclaimed short film **KNIGHT OF FORTUNE**. **KNIGHT OF FORTUNE** has been shortlisted and nominated for the "Best live action short" Academy Award and also got the jury's special mention at Clermont Ferrand Film Festival.

“ It was **important** for me to create a film that encompasses **the darkness of grief** but also its **warmth, love,** and at times even **humor.** ”

Awards:

- Jury Special Mention, Clermon-Ferrand, France, 2023

RED, WHITE AND BLUE

USA/23 MINS/2023

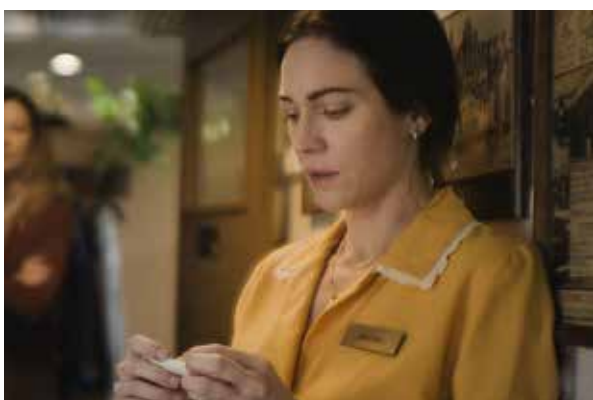
Director: Nazrin Choudhury

Producer: Nazrin Choudhury and Sara McFarlane

Synopsis: Rachel (Brittany Snow) is a single parent living paycheck to paycheck. When an unexpected pregnancy threatens to unravel her already precarious position, she's forced to cross state lines in search of an abortion. As Rachel contemplates the series of events that necessitated this journey and the obstacles placed in her path, we learn a heartbreaking truth that means her life will never be the same again.

Director's Biography: After her first foray into screenwriting garnered her a Focus on Talent Award with DNA FILMS, she left the pursuit of medicine and a brief career in politics to focus on her writing career. Awarded a scholarship by Channel4/Film 4, she graduated with an MA in Screenwriting at the Northern Film School (Leeds Metropolitan University) and went on to write for several primetime UK television shows including **CASUALTY**, **CORONATION STREET**, **DOCTORS**, **EASTENDERS** and **WATERLOO ROAD**. Nazrin is the recipient of the Imison award for her critically-acclaimed play, **MIXED BLOOD**, and an Arts Council of England award for her novel-in-progress, **MY ENGLAND**. Nazrin is a dual UK-US citizen who moved to Los Angeles in 2012. She continues to work extensively across USA and UK as a writer-producer/showrunner. Her credits include **JACK RYAN**, **FEAR THE WALKING DEAD**, **WAYWARD PINES**, **DAMNATION**, **DAMIEN**, **HOUDINI & DOYLE** and **BLOOD & TREASURE**. In features, Nazrin most recently completed the screenplay for **AMERICAN RADICAL** for Universal Studios starring Rami Malek with Sam Esmail attached to direct.

RED, WHITE AND BLUE is Nazrin's directorial debut.



Awards:

- Grand Jury Prize for Best Live Action Short, Edmonton International Film Festival, Canada, 2023

- Industry Choice Award, Dances With Films: New York, USA, 2023



THE WONDERFUL STORY OF HENRY SUGAR

UK/37 MINS/2023

Director: Wes Anderson

Producer: Wes Anderson, Steven Rales, Jeremy Dawson

Cast: Ralph Fiennes, Benedict Cumberbatch, Dev Patel, Ben Kingsley, Richard Ayoade

Synopsis: A beloved Roald Dahl story about a rich man who learns about a guru who can see without using his eyes and then sets out to master the skill in order to cheat at gambling.

Director's Biography: Wes Anderson was born in Houston, Texas. His films include **BOTTLE ROCKET**, **RUSHMORE**, **THE ROYAL TENENBAUMS**, **THE LIFE AQUATIC WITH STEVE ZISSOU**, **THE DARJEELING LIMITED**, **FANTASTIC MR. FOX**, **MOONRISE KINGDOM**, **THE GRAND BUDAPEST HOTEL**, **ISLE OF DOGS** and **THE FRENCH DISPATCH**. His most recent projects are the movie **ASTEROID CITY** with Focus Features, and the short film **THE WONDERFUL STORY OF HENRY SUGAR** with Netflix.

“When I finally had the moment of **inspiration**, the idea was: ‘I am **equally interested** in the way **Dahl tells the story** as I am in the story itself.’”



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2024
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DOCUMENTARY

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THE ABCS OF BOOK BANNING

USA/27 MINS/2023

Director: Sheila Nevins
Producer: Trish Adelsic

Synopsis: Over 2000 books have been removed from school districts in the U.S. **THE ABCS OF BOOK BANNING** follows the human toll the future will pay for depriving children of their right to read and learn about a complex world. Interviews with children and authors shed light on this ongoing dangerous precedent.

Director's Biography: Sheila Nevins, former HBO Documentary Films president is an executive producer at MTV Documentary Films, where in just 5 years, she's overseen 40+ films, including 5 Oscar-nominated and 4 Emmy-winning ones. At HBO, she shepherded 1500+ programs and won 32 Primetime Emmys, 35 News & Documentary Emmys, and 42 Peabodys. During her tenure, HBO docs won 26 Oscars, including **CITIZENFOUR** and **BORN INTO BROTHELS**. Sheila is a prolific award winner herself, receiving Lifetime Emmys, Peabodys, and more. She's a member of prestigious guilds, a bestselling author, and holds degrees from Barnard & Yale.





THE BARBER OF LITTLE ROCK

USA/35 MINS/2023

Director: John Hoffman & Christine Turner

Producer: Christina Avalos, John Hoffman, Christine Turner; Eps Dwyane Wade, Liz Garbus, Dan Cogan, Jon Bardin, Jon Marcus

Synopsis: **THE BARBER OF LITTLE ROCK** explores America's widening racial wealth gap through the story of Arlo Washington, a local barber whose visionary approach to a just economy can be found in the mission of People Trust, the non-profit community bank he founded.

Director's Biography: **CHRISTINE TURNER** is a filmmaker who spotlights tender, intimate portraits of people in socially charged landscapes. Her films include: **J'NAI BRIDGES UNAMPLIFIED** (PBS/American Masters); **PAINT & PITCHFORK** (The New Yorker);

LYNCHING POSTCARDS: TOKEN OF A GREAT DAY (Paramount+); **BETYE SAAR: TAKING CARE OF BUSINESS** (New York TimesOp-Docs); and **HOMEGOINGS** (PBS/POV). She has also directed episodes of **THE 1619 PROJECT** (Hulu) and **ART IN THE TWENTY-FIRST CENTURY** (PBS).

JOHN HOFFMAN is a six-time Emmy award-winning filmmaker, whose films include, **FAUCI**, which premiered at the Telluride Film Festival, **RANCHER, FARMER, FISHERMAN**, which premiered at the Sundance Film Festival and **OUT OF MANY, ONE** which premiered at the New York Film Festival. John has also been a network executive. He was the Executive Vice President of Documentaries & Specials for Discovery from 2015 to 2018, after nearly two decades as Vice President of Documentary Programming at HBO.

“ While the **racial divides** in our country remain dauntingly complex and seemingly **impossible** to overcome, **Arlo Washington**, a barber from Little Rock, shows us a way forward. ”

Awards:

- Jenni Berebitsky Legacy Award, Indy Shorts Festival, USA, 2023
- DOC NYC Shortlist, DOC NYC, USA, 2023
- Best Documentary Short - Nominee, Critics Chocie Documentary Awards, USA, 2023



ISLAND IN BETWEEN

TAIWAN/USA/19 MINS/2023

Director: S. Leo Chiang

Producer: Jean Tsien, Yorke Wu, Yulan Chang

Synopsis: From Taiwan's frontline amid rising tensions with China, filmmaker S. Leo Chiang weaves lyrical glimpses of local life with his own struggle negotiating ambivalent bonds to Taiwan, China, and the USA. **ISLAND IN BETWEEN** explores the uneasy peace in Taiwan, and contemplates its uncertain future.

Director's Biography: S. Leo Chiang is a filmmaker based in Taipei & San Francisco. His film, Emmy & Gotham-nominated OUR TIME MACHINE, has played at over 75 film festivals worldwide, winning 10 awards. He directed two episodes of the Peabody-winning PBS series, ASIAN AMERICANS. His previous films include the Emmy Award-nominated A VILLAGE CALLED VERSAILLES, OUT RUN, MR. CAO GOES TO WASHINGTON, and TO YOU SWEETHEART, ALOHA. Leo has been a Sundance-Time Warner Fellow, a Rockwood JustFilms Fellow, and a Co-Chair of New Day Films. He has served as a mentor/trainer for the Hot Docs Cross Current & Blue Ice Fellowships, the CNEX Chinese Documentary Forum, and the CAAM Fellowship. He is the Co-Director of A-Doc, the Asian American Documentary Network, and a documentary branch member of the Academy of Motion Picture Arts and Sciences.

“A personal, **poetic look** at the **uneasy peace** on the frontline between **Taiwan** and **China**.”





THE LAST REPAIR SHOP

USA/39 MINS/2023

Director: Ben Proudfoot, Kris Bowers

Producer: Ben Proudfoot, Kris Bowers, Jeremy Lambert, Josh Rosenberg

Synopsis: Los Angeles is one of the last American cities to provide free and freely repaired musical instruments to its public schoolchildren. **THE LAST REPAIR SHOP** showcases the warehouse where devoted craftspeople keep over 80,000 instruments in good repair.

Director's Biography: Co-directors Ben Proudfoot and Kris Bowers were nominated for an Academy Award® for their collaboration, **A CONCERTO IS A CONVERSATION**. In 2022, Proudfoot won the Academy Award® for his film **THE QUEEN OF BASKETBALL**. Bowers is the composer of **GREEN BOOK**, **BRIDGERTON**, and the forthcoming film **THE COLOR PURPLE**.

Their latest collaboration is **THE LAST REPAIR SHOP**.

“**THE LAST REPAIR SHOP** is one of the **best short documentaries** that I've ever seen – and I've seen a lot.”

– Lapacazo Sandoval,
Los Angeles Sentinel

Awards:

- Shortlist - Documentary Short Film, 96TH OSCARS®, USA, 2024
- Winner – Best Short Documentary, Critics Choice Documentary Awards, USA, 2023
- Nominee -Best Score, Critics Choice Documentary Awards, USA, 2023
- Nominee - Outstanding Short Film (Awaiting), Black Reel Awards, USA, 2024
- Nominee - Best Short Film, ASTRA Awards, USA, 2024
- Nominee - Best Score, Hollywood Music in Media Awards, USA, 2023
- Semi-finalist - Best Short Documentary, Cinema Eye Honors Shorts List, USA, 2023
- Audience Choice Award, Best Short, Hot Springs Documentary Film Festival, USA, 2023
- Audience Award, Special Presentation, Middleburg Film Festival, USA, 2023
- Grand Jury Prize, Best Short Documentary, Calgary International Film Festival, Canada, 2023
- Jury Award, Best Documentary Short, Coronado Island Film Festival, USA, 2023

NĂI NAI & WÀI PÓ

USA/16 MINS/2023

Director: Sean Wang

Producer: Sam Davis, Malcolm Pullinger

Synopsis: Năi Nai is my grandma. Wài Pó is also my grandma. Together, they are a grandma super team that dances, stretches, and farts their sorrows away.

Director's Biography: Sean Wang is a filmmaker from Fremont, CA, currently based in Los Angeles. He is a Google Creative Lab 5 alum, former Sundance Ignite Fellow, and 2023 Sundance Screenwriters & Directors Lab Fellow.

His latest film, **NĂI NAI & WÀI PÓ** (Grandma & Grandma) was just nominated for a 96th Academy Award for Best Documentary Short Film. It premiered at SXSW 2023 where it won the Grand Jury Prize & Audience Award, and then went on to win Grand Jury awards from AFI Fest & SIFF 2023. Năi Nai & Wài Pó was acquired by Disney+ to release in February 2024.

His debut feature film, *Dìdì* (弟弟), will have its world premiere in the U.S. Dramatic Competition at the 2024 Sundance Film Festival, which is currently underway.



Awards:

- Grand Jury Prize - Documentary Short, AFI Fest, USA, 2023
- Grand Jury Prize & Audience Award - Documentary Short, SXSW, USA, 2023
- Grand Jury Prize Seattle International Film Fest, USA, 2023
- Audience Award The Wrap's Shortlist Film Festival, USA, 2023
- Special Jury Recognition, Los Angeles Asian Pacific Film Festival, USA, 2023
- Best Short Documentary, Deadcenter Film Festival, USA, 2023
- Official Selection, DOC NYC, USA, 2023
- Official Selection, Chicago International Film Festival, USA, 2023
- Official Selection, San Francisco International Film Festival, USA, 2023
- Official Selection, Camerimage, USA, 2023
- Official Selection, Indy Shorts International Film Festival, USA, 2023
- Official Selection, Palm Springs International Shortfest, USA, 2023

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